

The Tech

Vol. 87, No. 14 Cambridge, Mass., Tuesday, April 4, 1967 5c

Twelve Kennedy scholars to study at MIT, Harvard

Twelve university students from the United Kingdom have been awarded Kennedy scholarships which will enable them to do graduate work at MIT and Harvard University during the academic year 1967-68. This is the second year for which the program has been in existence.

MIT's Kennedy scholars are: Roger F. Barker, mechanical engineering; Margaret G. Brown, linguistics; Susan J. Poate, mathematics; and Emma G. Rothschild, economics.

These scholarships were established by public subscription of the English people to memorialize the late President Kennedy. According to the trustees, they reflect "The President's interest in bringing into fruitful combination the two great disciplines of traditional humane studies and modern technology and to making their strength effective in the activities of government and in the direction of world affairs."

Eligibility for a Kennedy scholarship requires that the student be a citizen of the United Kingdom or the descendant of a male citizen of that nation, and that he or she be admitted by either MIT or Harvard University. Nominations are made by the General Association of Commonwealth Universities.

Anti-war organizations plan "Vietnam Week" activities

By Ted Nygreen

Campus anti-war organizations across the country will rally next week in dissent from official United States policy in Vietnam. Anti-war groups from MIT will also participate in the dissent.

April 8-15 is national Vietnam Week, an effort to mobilize the nation's opponents of the war, and an attempt to present their unified cry of protest against the increasing military and moral commitments (previously known as "escalation.")

MIT's Committee to End the War in Vietnam has teamed with the Students for a Democratic Society to prepare a slate of activities to arouse the interest of the MIT community and to call attention to the culminating march on the UN April 15.

Vietnam Week schedule

Beginning tomorrow and running for 1½ weeks, the activities MITCEWV and MITSDS have planned are as varied and almost non-partisan as you might imagine. The schedule itself points out the variety of events:

SCEP plan supported

Feedback questionnaire released

Chairman of the faculty, Charles Kindieberger, yesterday sent letters to the entire MIT teaching staff endorsing and encouraging the use of three teaching evaluation questionnaires designed by the Student Committee on Educational Policy (SCEP).

Professor Kindieberger enclosed samples of each of the three kinds of questionnaire with his letter of endorsement. One type of questionnaire is intended for subject evaluation, another for instructor evaluation, and a third is designed specifically for evaluation of laboratory subjects.

To benefit instructors

The questionnaires were developed for use by the individual instructor for his own information and benefit. No Institute-wide poll is planned. SCEP has offered to provide sufficient copies of the desired type of questionnaire to any instructor who wishes to poll his class(es). SCEP is also working in cooperation with the professional societies on plans to promote the use of the questionnaires, in all departments.

Kindieberger's letter

Professor Kindieberger encourages their use in these words: "The Student Government believes that a significant part of the undergraduate's academic experience at MIT could be improved if their voices could be heard directly by their teachers

in friendly but serious evaluation of the subject materials and the teaching process. . . . I welcome this evaluation and applaud the attitude of cooperation."

Millner devised questions

Alan Millner, Course VI sophomore on SCEP, was responsible for the development of the questionnaires. Professor Norman Dahl of the Department of Mechanical Engineering, and Professor George Valley, Director of Undergraduate Planning, provided faculty assistance. Professor Ithiel Pool provided technical assistance

on the project. Millner also directed the highly successful Class of 1969 Freshman Council Questionnaire, the results of which played an important part in the formulation of policy affecting this year's freshmen.

The questionnaire is intended to be handed out in class by the instructor, collected by him, and retained by him for his personal use. It is hoped that students answering the questionnaires will do so constructively, with the intention of providing effective feedback.

Kinetic sculpture exhibition opens in Hayden Gallery

An exhibit of sculpture including a revolving bouquet of steel rods, a balloon floating on a column of air and a cactus-like shaft made of canvas, studded with nails will be displayed in the Hayden Gallery through May 2.

To open tonight

The exhibit, entitled "Miscellaneous Motions of Kinetic Sculpture," is being sponsored by the MIT Committee on the Visual Arts. The opening of the show will be held tonight from 7 to 9 in the Hayden Gallery. The artists will participate in an informal discussion of their work at noon tomorrow in room 6-120.

The following will be represented in the exhibition:

—Julio Le Parc, who won the International Grand Prize for Painting at the Venice Biennial in 1966. His "paintings" are optical devices that combine mirrors, moving panels, lights, sheets of metal, and other ingredients in what Time called a "lighthearted approach and kinetic wizardry." He will have three new works in the exhibition, "Circle of Contortion," "Pulsating Light," and "Light-continual with Twisting Forms."

Music into light

—Earl M. Reiback, who was a graduate student in nuclear engineering at MIT and who now makes light constructions. He will show his "Luminor," an electronic machine which translates hi-fi music into synchronized colored light of appropriate tone and form, projected on a translucent screen by six projectors.

—Len Lye, whose "Fountain" consists of a motorized bundle of steel rods. Actually, it was built as a model of a 150-foot construction which would be made to revolve by jets of water hitting fins at its base.

Floating balloon

—Hans Haack, who will be represented in the exhibition by four examples of his work. One is the balloon, "Floating Sphere," which is kept aloft by a vertical air jet. Another, "Sail," is a large piece of white chiffon which an oscillating fan keeps billowing in the air. A third, "Condensation Wall," consists of a plexiglas box containing moisture which is made to condense on the transparent side, forming changing patterns. A fourth, "Wave," is a liquid-filled plexiglas frame which swings from the ceiling and projects

(Please turn to Page 3)

Photo contest

The deadline for the photo contest sponsored by The Tech is Monday.

A \$50 savings bond will be awarded to the first place winner as judged by Professor Minor White. Any black and white picture between the sizes of 5" by 7" to 11" by 14" taken by a member of the MIT community is eligible. Entries should be submitted to the Tech Office, fourth floor of the student center. For further information, contact Jeff Reynolds, x3782.

SCC membership altered

Inscomm elects members to Judcomm, SCE, SCC

Elections were conducted for the positions of Institute Judicial Committee chairman and secretary, Student Committee on Environment executive members, and Student Center Committee members at the Inscomm meeting held Thursday, March 23.

Judcomm elections

Bill Mack '68 (PGD) was selected Judcomm chairman, while Pete Sorant '67 (Baker) was chosen secretary after being nominated from the floor. Dave Frank '69 (PLP), Maria Kivisild '69 (McCormick), Mike Rodburg '68 (AEP), and Al Willsky '69 (Burton) were elected to SCE.

Bruce Anderson '69 (DU), Roy Folk '68 (Senior House), Bob Gladstone '69 (Baker), Tom Thomas '69 (SAE), Arm Varteressian '68 (LCA), and Fred Young '69 (PGD) are the new SCC members. The selection of two seniors and four juniors to SCC, as opposed to previous choices of three of each, was made possible by a motion passed earlier in the meeting which changed the membership of the committee to six juniors and seniors, of which at least three and not more than five are to be juniors.

Wednesday, April 5— Meeting of the Committee to End the War in Vietnam; 8:00 pm in the Bush Room
Thursday, April 6— Movies (U.S. Army and Viet Cong propaganda films; American Film-makers, U.S. Army, and NLF films; Room 54-100 at 7:30 pm)
Monday, April 10— Viewpoint discussion in the Student Center at 12 noon; "MIT Complicity in the Vietnam War Machine" with Prof. Noam Chomsky and SDS activist Make Yokell
Tuesday, April 11— Poetry Reading with Humanities Professor Barry Spacks; 8:00 pm
Wednesday, April 12— Outdoor rally on the Student Center steps at 12 noon; Folk Singer. Speeches by assorted group representatives
Thursday, April 13— More Movies, Student Center; "A Time of the Locust" a special film shown continuously 11 am-2 pm; More Movies, Room 54-100 at 7:30 pm
Saturday, April 15— March on United Nations in New York

The March

From a Chicago conference, where 260 students, representing the broadest section of anti-war groups on campuses, originally discussed Vietnam, came a call for the "Vietnam Week" activities and massive mobilization. The national call reads:

"We, people from all walks of life, declare an end to our silence. We declare it particularly to the government of the United States.

"... we call for a mass march and rally at the United Nations in New York and at the birthplace of the UN in San Francisco on Saturday, April 15, 1967.

"... The form of the mobilization in New York City will go rally, and will incorporate many exciting activities... there will be a number of focal points and booths on the UN grounds."

As one member of the Com-

SW Queen

Nominations for Spring Weekend Queen may now be made. Anyone bringing a date to the event may present a candidate. Nominations will be limited to one per fraternity and three per dorm. 3" x 5" pictures of nominees should be brought to the Inscomm Office (Student Center, Rm. 401) by Friday.

German photographers film MIT as background for show on Poe



Photo by Bill Ingram

German film-makers used MIT as a background for a TV show being produced on Edgar Allen Poe. In addition to the Student Center game room, the photographers filmed Project MAC's chess-playing computer to illustrate Poe's "Maelzel's chess machine."



Refounding—a climate in which

Business has no time for Dullsville

Dear Mr. Hill:

A college senior at a recent Chicago-area vocational seminar put into three words an attitude which each of you six students writing these open letters with me also has expressed. "Business," he said, "is Dullsville."

In one of your letters, you wrote that, in business, "competence is clouded by acute boredom." Mark Belnick of Cornell spoke of business as "the evaporator of creativity." "Business lacks glamour," wrote Bob Byman of the University of Illinois. To Ed Kokalas at Michigan State, business wants "the square peg for the square hole."

Larry Warner at the University of Texas felt that business looks "boring" and "unimaginative" to students. And, from the University of Southern California, Tom Fehn wrote this about the businessman: "His distinguishing mark is sameness."

There is no denying that dull executives and dull companies do exist. This does not prove, however, that *business* and *businessmen* are dull, any more than the acorn which hit Chicken Little proved the sky was falling.

In reality, no top-notch company today could afford to waste time or people in Dullsville even if it wanted to.

You can find the excitement and challenge of business in countless examples. But in this letter I'd like to go into some detail with all six of you dialogists on the same one business situation which most clearly illustrates my point. I call it *refounding*. Refounding is a corporate process in which the thrusts and challenges are forceful and far reaching. You will find it in all kinds of alert American companies today. There is no more personally rewarding experience in business than taking part in refounding.

What is refounding? What is so remarkable and exciting about it? Refounding essentially is the forming of a whole new business right inside a corporation which already is established. It is a more complex matter than ordinary growth; it

can demand more sophisticated effort than the original founding.

You "refound" when your company makes its first entry into a market which is new to it (a lumber company comes up with a facial tissue), or when you develop a product or service which creates its own new market (an industrial electronics company designs a computer for the home). You refound, in short, when your company sets out to fill a need which is distinctly different from the one for which it was founded.

You start by selecting a group of your best men to do the job. Doing the job calls for changes—changes in established research techniques, production methods, financial policies, marketing procedures; changes in business functions which may continue to serve your old business admirably, but just would not stand the strains of the new fields, new products, and new problems of refounding.

Refounding calls for that combination of determination, skill, flair, and vision which has been called "the founder's touch." It offers a founder's sort of adventure. No books have been written to guide you. No directives from topside are offered for you to lean on. You must feel and think your way through the uncharted.

Incidentally, your efforts and objectives often affect the whole organization because, through all the experiments, failures, false starts, sudden set-backs, and snow-balling expenses, the regular business must continue to thrive.

My own most direct knowledge of refounding naturally comes from Motorola. We were founded in 1928. The company's development of the first mass-produced car radio got us through the depression—and led to our corporate name.

We still make radios and other consumer electronic products. But we also make semiconductor products, control systems, industrial and hospital communications systems, automotive electronics hardware, and aerospace equipment. These may sound like brothers to a radio, but they're more like seventh cousins. To bring each new product group

on stream called for changes in the way we thought and worked—from basic research right on through to shipping. Whether it was our first police communications system or our first involvement in semiconductors, it called for refounding.

Refounding in any company tests and retests the professional capabilities and the spirit to succeed of the men who are involved. There is no room for gray-flannel yes-men. Refounding calls for men who can grow with the challenge—the men who will determine the future of that company.

The men of your own generation will accomplish more refounding faster than any other generation. This is because new technological discoveries and new consumer needs are multiplying—and each one of these can spark a refounding.

It is generally the younger men—the restless ones, the bright ones—who set the pace in refounding. Refounding calls for fresh thinking. For vision. For creativity. Dull men or dull thinking will fail. If a business cannot afford to fail, it cannot afford to be dull.

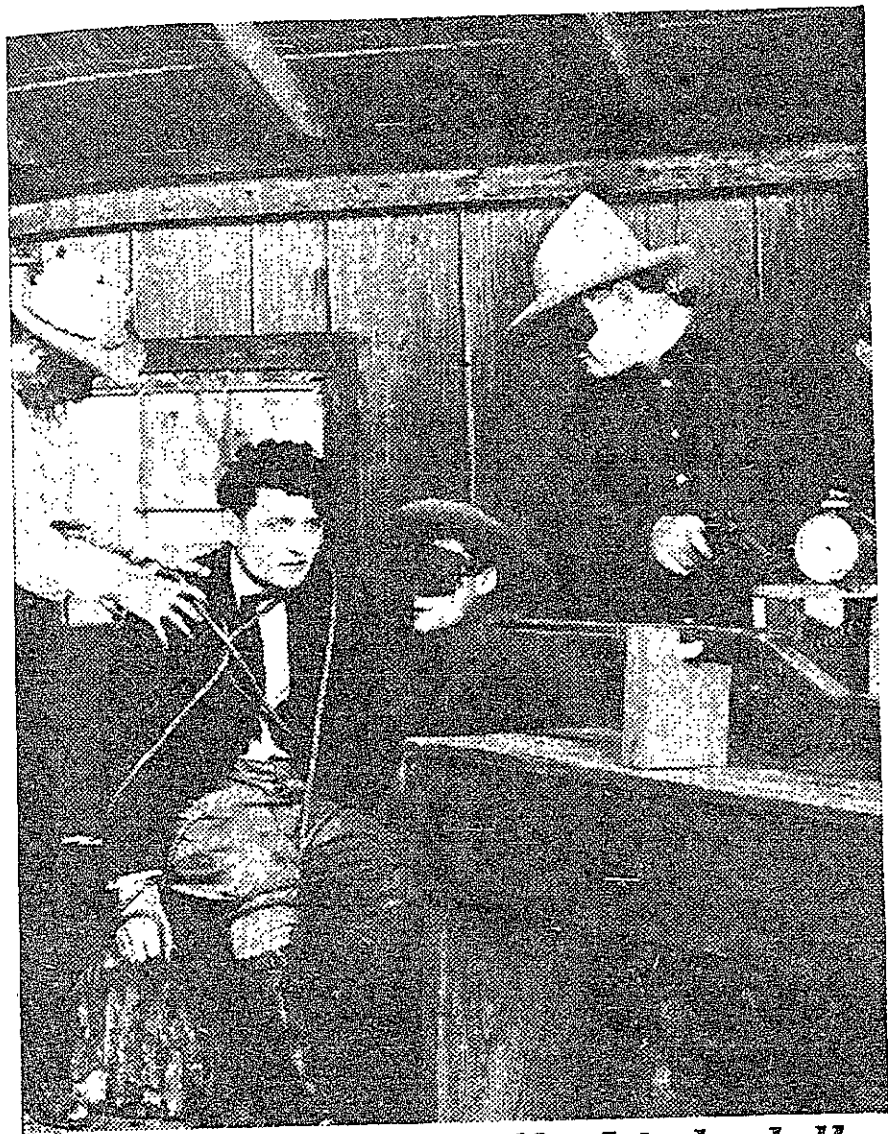
If you want this kind of excitement and challenge, then, look for a company that is searching new horizons. You will find companies like that in every industry—and you will not find them dull. Both men and companies flourish in the climate of refounding.

Robert W. Galvin
Chairman, Motorola Inc.

If you think business is Dullsville . . .

Mr. Robert W. Galvin, Chairman of Motorola Inc. would like the opportunity of discussing your comments directly. Address him at 9401 West Grand Avenue, Franklin Park, Illinois 60131.

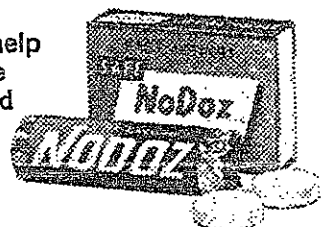
This twelfth in a series of open letters between Mr. Galvin and students also appears in 28 other student newspapers across the country.



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'Wave' displayed in Hayden

(Continued from Page 1)
duces interesting wave forms.

'New York Dancer'

—Guenter Uecker, who made the nail-studded shaft titled "New York Dancer," which is rotated by a motor controlled by spectators. It can be made to whirl so fast that it makes an intense sound and the nails become invisible.

—Gerald Oster, who will be represented in the exhibition by three works combining silk screen with plastics to produce patterns having a strange effect upon the vis-

sion. The titles of his three are "Quadruple Colored Radial," "Sinusoidal Prism," and "Triple Log Major."

Kinetic sculpture

—Vassilakis Takis, who has been in the vanguard of kinetic sculpture since he went to Paris in 1954 and began experimenting with magnetic constructions.

More recently, he has been doing what he calls "Signals." One of them, titled "Double Signal—Purple and Amber" will be in the exhibit.

—Yvaral, who creates moires

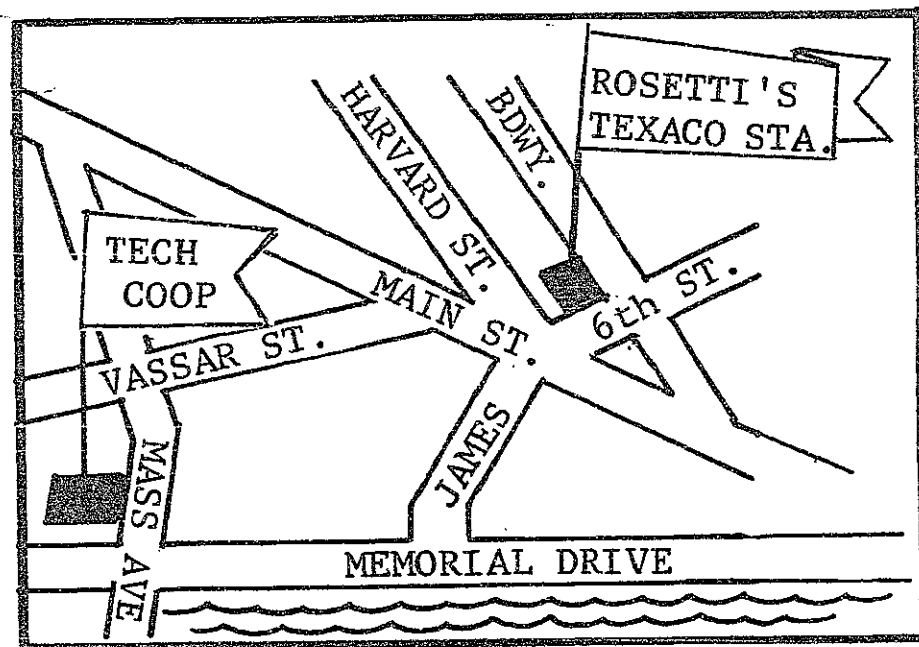
Red Cross Blood Drive shatters record again

MIT has broken its own record as a major blood donor in the annual Red Cross Blood Drive.

A total of 1924 pints donated during the seven-day campaign ending Thursday, March 23, retained for MIT the Eastern Seaboard Peacetime Record which it set last year with a collection of 1717 pints.

MIT is a participating member of the American Red Cross Blood Program and annually holds its drive at a time when the blood reserves are low in New England. For some years, the blood drive here has been the largest single campaign in New England. Since it joined the peacetime blood program following World War II the Institute has contributed nearly 22,000 pints.

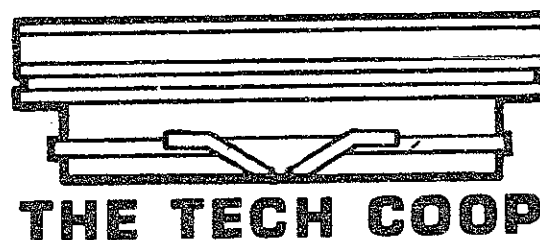
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Join in, now

After spring vacation one usually draws a deep breath to gird oneself for the last haul—June seems very much in sight now. But there is likewise an opportunity to reassess what we are doing here, what we have done, and what there is still time to do.

There is no need to preach involvement from some sophisticated ideal of the "complete student". A person who passes four years here chained to his books has simply not gotten his money's worth. He's cheated himself, and created one more social zero.

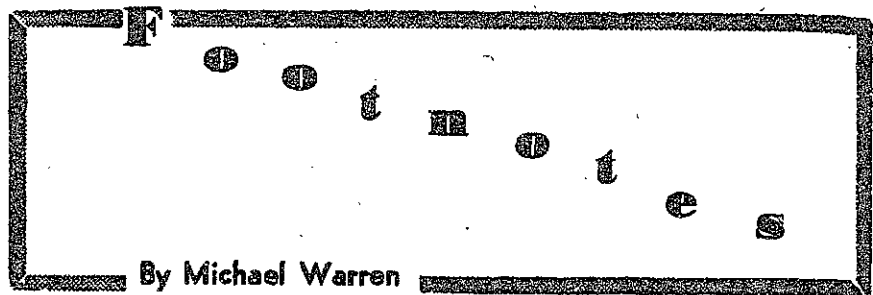
He has missed the chance to meet many of his fellow students and gain from their experiences, or from experiences with them. He has missed the opportunity to accomplish something outside the classroom, participate in a worthwhile project, or merely be on the inside of an event instead of a spectator.

The Institute supports, with good reason, the many diversions—athletics, activities, government, committees, social service—which abound here. Each is in a very true sense a part of the pattern of development; he who misses the opportunity to partake of these has narrowed

his perspectives and cut away from his education.

For a Senior who has wasted a good part of his undergraduate life, we offer only regrets. A Junior would probably find it exceedingly difficult to make amends. But we address ourselves to the underclassmen. The doors of most of the enterprises on campus are always eager for people interested in participating. There is not an activity on campus, this paper included, who would turn down a student wanting to join. Right now the Incomm committees such as the Student Committee on Environment, the Public Relations Committee, SCEP, or Secretariat need new participants.

Sometimes it may seem difficult to take that first step toward involvement. Excuses can certainly always be found to avoid participating. But the student who does involve himself in something he enjoys most certainly gains more for his stay here.



By Michael Warren

35. We are sorry to say that no one brought to our attention the various flubs that occurred in the March 17 issue of The Tech. Among the choicer errata was an advertisement highlighting the "LCS" movie. Those readers who pore over the ads might have also caught two quips which managed to get in on the bottom of a DuPont ad. One said: "Colleen is cool," the other: "Cindy is sharp."

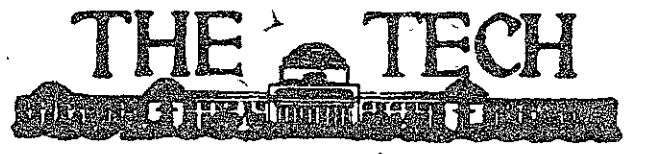
36. Starting next September, residents of Westgate will find their rents increased by an average of \$5. The increases are necessary to offset the higher

costs of upkeep for the buildings. The following September, rents will again climb about \$5. If any Westgate residents are thinking of moving to the newer Eastgate complex solely to obtain lower rents, forget it. Due to higher construction costs, Eastgate rents will be higher than those for comparable apartments in Westgate.

37. Among the four Kennedy fellows to spend the 1967-68 academic year at MIT will be one Emma Rothschild of the famous European banking house of Rothschild. Miss Rothschild's arrival may place in jeopardy the status of Irene du Pont '70, who up to now has been the uncrowned king of MIT students from wealthy families.

38. About 8:00 pm last Sunday, the Metropolitan District Commission Police received a report that a man had been seen in the water near the Harvard Bridge. Two patrol cars were sent to the spot, and a crowd of at least fifty people collected to witness the heroic rescue. However, no body was discovered, and police dispersed the crowd. The report was officially listed as "erroneous."

39. With the APO Carnival only 3 days away, the Big Screw Contest is moving into high gear. By 5:00 pm March 24, MIT students had stuffed the ballot jar with no less than 38,165 votes for 409 instructors. Courses VIII and XVIII were far and away the front running departments with 11,127 and 13,653 votes respectively. (The third highest department had less than 4000 votes.) Courses XIII and XXII were bringing up the rear with 8 and 3 votes respectively. The first and second leading candidates for the four-foot, left-handed screw were both math instructors. The third and fourth place candidates were both from the Physics department.



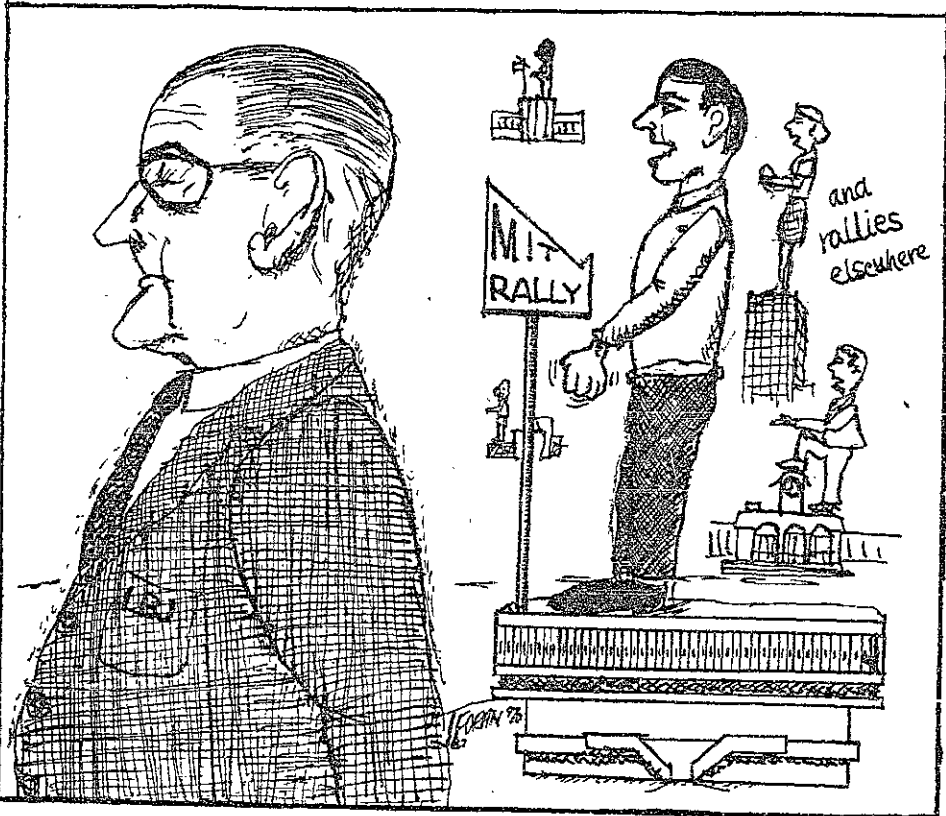
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Front page photo of DuPont Athletic Center by George Flynn.

(Ed. note: Next week will be a Vietnam Protest Week, if the various parties successfully join together. Here at MIT we will have a rally of our own on Wednesday, April 12—the first decent act of dissent since tuition went up.)



THE VIETNAM PROTEST: WILL LARGE-SCALE DISSENT ACCOMPLISH ANYTHING?

Looking Back Students test glass; Tech debates Cliffies

By Leland Shaeffer

Several Tech students, eager to take scientific research out of the laboratory, ran a series of tests on the shatterability of glass. To be precise, the glass was in the form of windows installed by the Institute in doors connecting several corridors in a dormitory. The method employed was an old pistol of horse and buggy vintage. The findings were not published by the anonymous scientists, but it was believed that no more than three windows were experimented upon. The report of the research was ended with the hope that the resistance of the walls was not next in line.

A freshman became hopelessly flustered at one of the by-weekly 8.02 quizzes. When the "all papers" call echoed through the room, he threw up his hands in despair, put on his coat, and hurried for the exit. As his final gesture, he threw his glasses into the pile of quiz papers and stuffed the exam into his coat pocket. A few minutes later he diagnosed the cause of his post-exam blurriness, but stumbled around for a week in a myopic stupor. The "coup de grace" came when his glasses were passed back to him during recitation and he was told in icy tones that all of his troubles

had been in vain. "No credit." Several people became worried about the fact that MIT students displayed no sense of humor. One Tech professor, after a debate between MIT and Radcliffe freshmen on the subject of humorous debates (which incidentally ended in a draw), told a group of his students flatly that Tech men have no sense of humor. According to the Professor, MIT is no place for a sense of humor to thrive. "When I graduated from Harvard twenty-five years ago, I had a sense of humor myself. Now, after being at the Institute, I have lost almost all traces of it."

Letters to The Tech

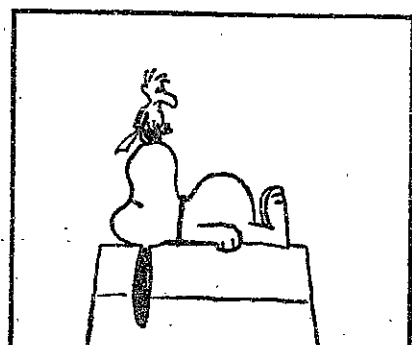
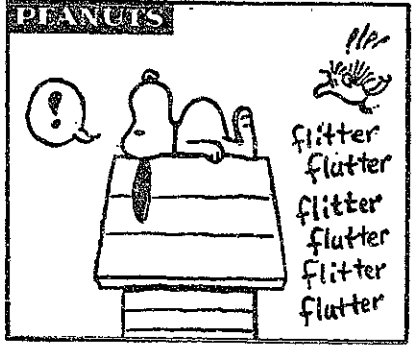
Math fatigue

To the Editor:
A suggestion to the mathematics department . . . we get bleary-eyed enough wading through freshman math exams, problem sheets, and other sorts of miscellany without having them so ill-spaced as to be unreadable. The calculus notes themselves are as bad. The 18.02 mid-term could just as easily have been mimeographed on both sides of the paper instead of one, with a slight extra expenditure for an extra stencil.
The physics book, problems, and exams have always been well spaced and easy to read—in large type. We are waiting for the math department to take the hint.
John J. Foran '70
Robert M. Wallace '70
Rich Rosen '70
Paul Johnston '70
Tom Johnson '70

Retraction

To the Editor:
In my letter which you published on Friday, March 17, 1967, I implied that Alpha Phi Omega urged people to let their National representatives know their views on changes in the draft law concerning student and occupational deferments rather than just complaining to their friends. Our Executive Committee has ordered me to clarify the point that the opinions were my own and not in any way whatsoever those of the fraternity.
In addition, you captioned my letter "anti-war majority." I must ask you to be more prudent in the future. This title does not pertain to the letter and it is absolutely incorrect for me to be associated with that view. I back the President fully in this particular area.
Robert S. Young '67
President, APO

(Ed. note: We regret the subhead which appeared over Mr. Young's first letter. It was not the one intended, but was placed there in error.)



the NEW FOLK
are coming!

THEODORE BIKEL IN CONCERT

Friday, April 7
8:30

Kresge Auditorium

Tickets: \$2.50; \$3.00

Reservations: UN 4-6900, Ext. 2910

On sale: Lobby Bldg. 10

Buchanan named Wilson Professor

Dr. John M. Buchanan, head of the division of biochemistry of the Department of Biology since 1953, has been honored as the first John and Dorothy Wilson Professor at MIT.

Dr. Buchanan is widely known for several contributions to biochemistry. These include a step-by-step analysis of how purine compounds are synthesized. Purines are building blocks used in the formation of nucleic acid

molecules — DNA and RNA — which control heredity.

The new professorship was endowed by Mr. and Mrs. John J. Wilson, who have specified that appointments to the chair may be made in any department of the Institute, at MIT's discretion. Announcement of Dr. Buchanan's appointment to the new professorship was made by Dr. Jerome B. Wiesner, Provost, and Dr. Robert A. Alberty, Dean of the School of Science.

Dr. Buchanan received the Eli Lilly Award in Biological Chemistry from the American Chemical Society in 1951 for his work in purine biosynthesis.

In addition to his work on purines, Dr. Buchanan also is recognized for research in enzymatic synthesis, the effect of viruses on bacteria, and the metabolism of folic acids. In the latter work, Dr. Buchanan has shown that certain drugs effective in the treatment of cancer and in the suppression of antibody reactions in kidney transplants are potent inhibitors of cell enzymes concerned with nucleic acid synthesis. He and his co-workers presently are studying enzyme systems in bacteria that take part in fixation of atmospheric nitrogen.

Dr. Buchanan was graduated from DePauw University in 1938, received his Ph.D. in biochemistry from Harvard University in 1943 and taught at the University of Pennsylvania from then until 1953 when he came to MIT.

Dr. Wiesner noted that under Dr. Buchanan's leadership, the "quality and quantity of biochemistry at MIT increased remarkably, and in 1966, MIT was listed among the top six universities in the United States in the distinguished category in biochemistry in a study published by the American Council on Education."

The Wilson Professorship is one of several chairs pledged through the MIT Second Century Fund, of which Mr. Wilson was president from 1960-63.

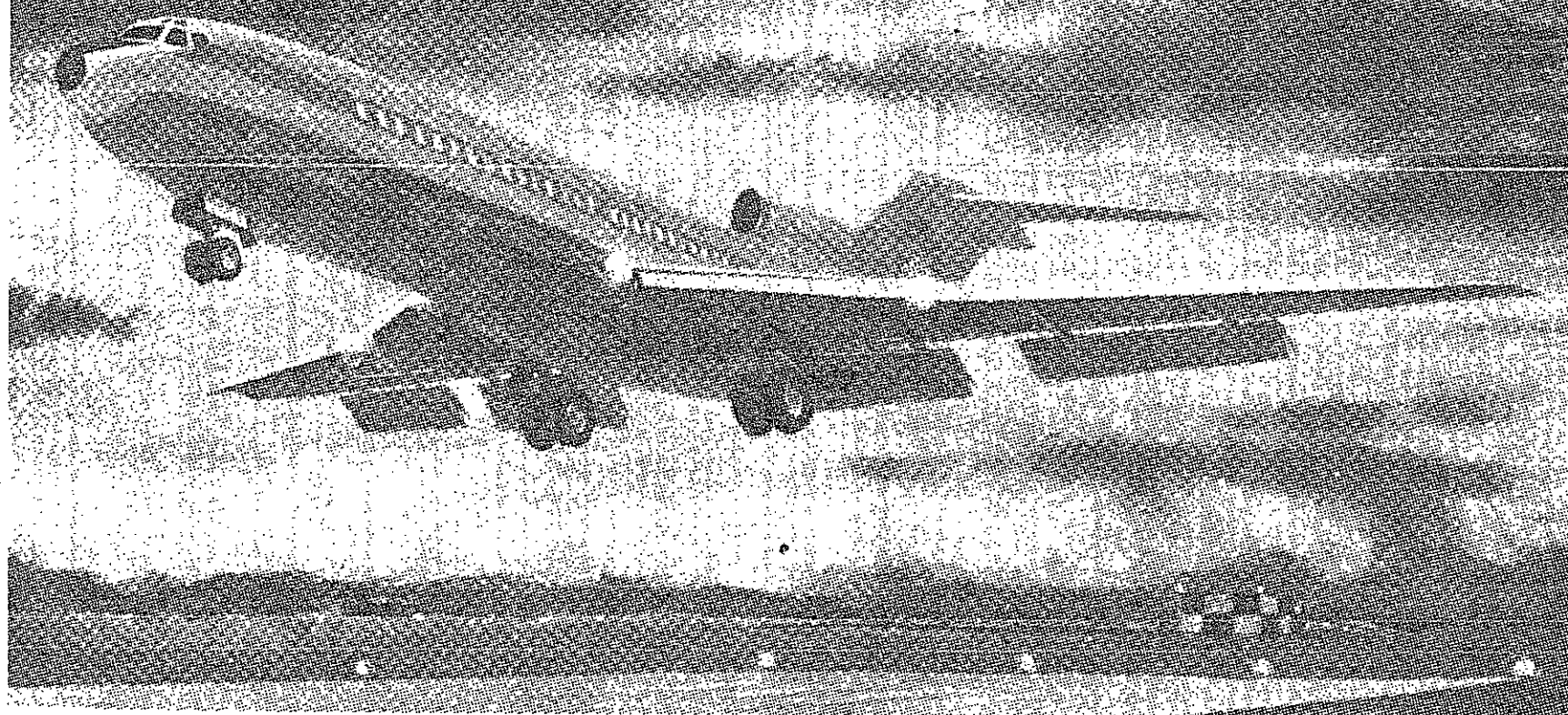
Faculty members given Guggenheim fellowships

Five faculty members have been awarded fellowships by the John Simon Guggenheim Memorial Foundation for 1967. Awards were made to a total of only 294 scholars, scientists, and artists, selected from among 2,006 applicants.

Dr. Edward Baldwin Curtis, Asst. Professor of Mathematics, received a grant for his studies in algebraic topology. Dr. Vernon M. Ingram, Professor of Biochemistry obtained recognition for experimental studies on the behavior of cells in tissue culture. Professor of Physics, Dr. Ali Javan, was rewarded for his theoretical studies in quantum electronics. Transition metal chemistry is the field in which Professor of Chemistry, Dr. Dietmar Seyferth excels. Dr. Irving E. Segal, Professor of Mathematics, was recognized for his development of the mathematical theory of the construction of quantum fields.

The Foundation was established in 1925 by the late US Senator Simon Guggenheim and Mrs. Guggenheim in memory of their son, John Simon. Since then the Foundation, now in its forty-third annual series of awards, has given 7,421 grants totalling \$30,800,000.

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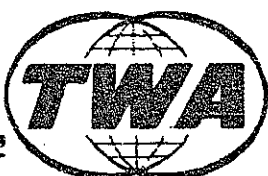
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movie...

Sommer stars in superior spy saga

By Ed Scheer

'Deadlier Than The Male' is an up-to-date, visually stimulating, trivial spy film. As Bond imitations go, it is better than average, with Elke Sommer as Eckman and Sylvia Koschina as Penelope, two avant-garde murderesses in tent on executing their duties with all the newest gadgets. Sommer plays her role well: Eckman is very business-like and gets no particular thrill out of murdering corporation executives for her organization to gain an advantage on the stock market (. . . this, by the way, is the plot).

Sadistic kleptomaniac

Penelope is a sadistic kleptomaniac, but the actress hasn't taken

any pains to improve her abilities in the role, relying on her figure to carry the load. These two charming young ladies are obviously not The Brain. Nigel Green plays the master criminal, with a chess fetish, who is setting out simply to amass as much money as possible. Green is a mediocre villain and, as such, doesn't have the fire of a Goldfinger or a Blofeld.

Insurance investigation

On the side of all that is good and novel, we find Richard Johnson, cast as Hugh Drummond, an insurance investigator whose company has been hurt by a number of these murders. Johnson does a fair job. Drummond is a man we youngsters all want to be like. He

is an excellent fighter, does well with the ladies, is well-versed in literature, and is inherently stupid. Getting in and out of jams is his penchant, and he does both of these well. In other words, Drummond is all guts and can be classified as the normal Hollywood Hero.

Coherent plot

The plot of this movie calls for no spectacular effects. This film is slightly above the average spy flick because it is fairly coherent, to the extent that one can guess the details of the ending at about the three-quarter mark. The entire effect of the movie itself will not be disappointing to the spy cult nor to any cult interested in seeing Elke, for what it's worth.

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Managing Board selected for next year's Tech Show

The Managing Board of Tech Show '68 has been chosen, with Ellen Greenberg '68 at its head as General Manager for next year's production. She will be succeeding David Espar '67, General Manager of this year's show,

"Lucky William." Also on the Managing Board are Jonathan Lehr '68, Business Manager, and Michael Ginzberg '69, Executive Secretary.

Plans are being made to hold a smoker at the end of April for all people interested in any aspect of production or working on the business staff. Anyone interested in writing or directing for Tech Show should contact Ellen Greenberg at x5961, or Professor A. R. Gurney of the Humanities Department.

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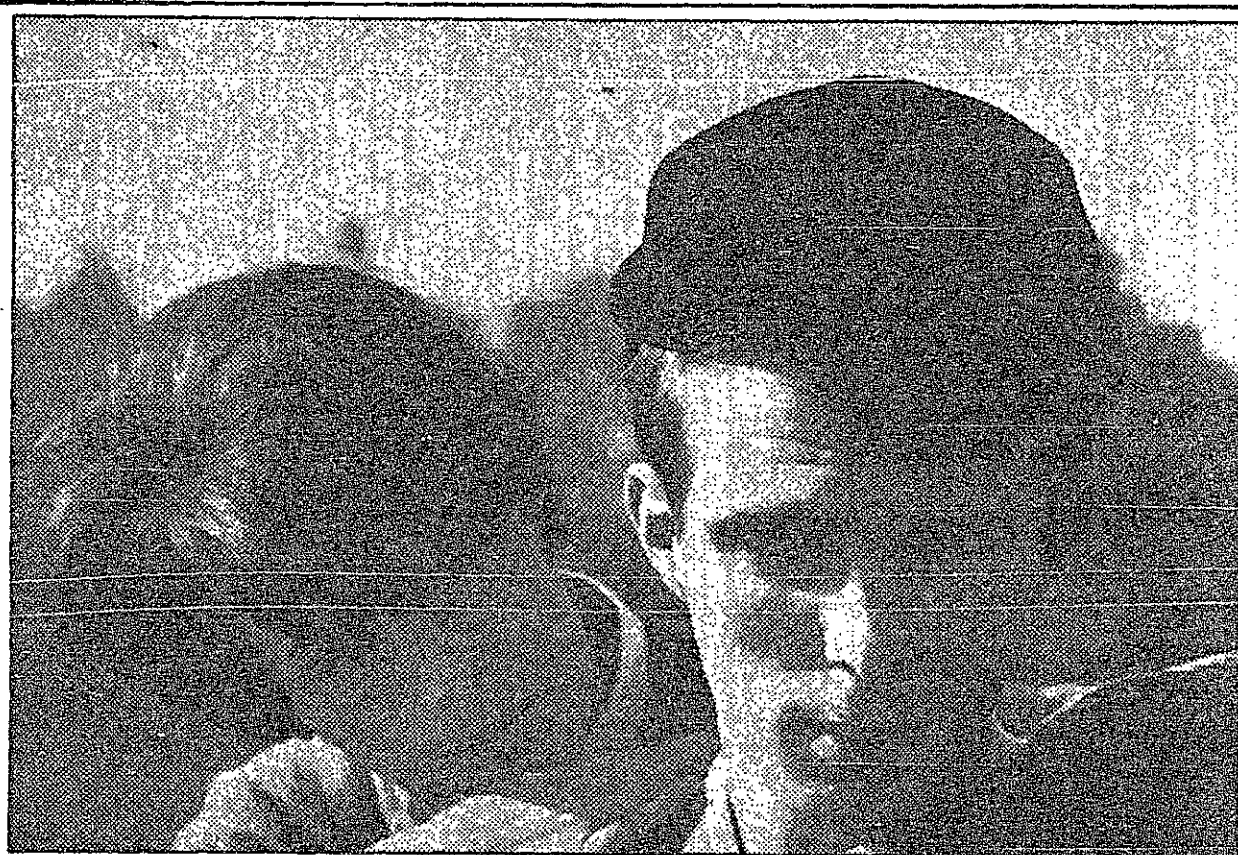
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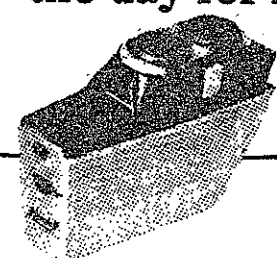
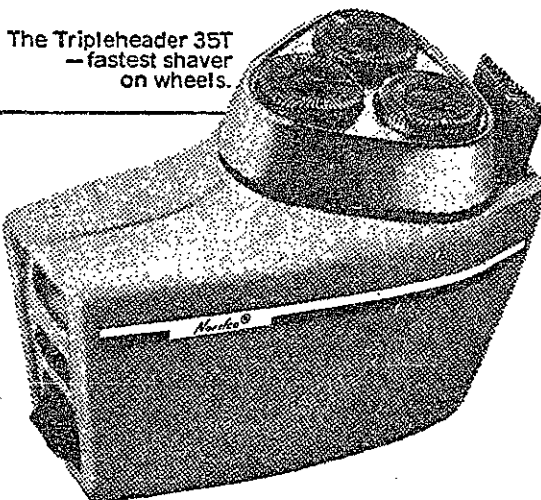
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Adventure movie set in Nazi era

By Bob McCrory

A highly entertaining film with a new twist is now appearing at the Savoy. 'Night of the Generals' takes place during the decline of the Third Reich, at the end of the war when the Nazi generals plotted to assassinate Hitler. However, the film employs the assassination plot only as background of the murder mystery involving prostitutes and a general of the High Command with which the film concerns itself.

Sensationalism

There is a lot of sensationalism in the film, and there are certainly no great messages for the audience, but the director has cleverly composed his story and there are no pretenses in the film that make it appear as anything but light entertainment. This is the type of movie that will appeal to a large audience. There

Vassar glee club sings King Arthur

This Saturday, the Vassar College Glee Club will combine with the MIT Glee Club to sing Henry Purcell's "King Arthur." This seventeenth century masterpiece by Britain's greatest composer will be presented in the Sala de Puerto Rico. The concert, starting at 8:30, will allow enough time for the concert-goer to visit the APO carnival after the concert. The featured soloists for this concert will be Mary Lee Cirella, soprano, Richard Burke, tenor, Albert van Ackers, bass, and John Cook, harpsichord, with Klaus Liepmann conducting. Admission price is \$1.00, but students can buy tickets in advance in the lobby of building 10 for fifty cents.

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is war, violence, elegance, sadism, love, all rolled into one.

Nazi power

Perhaps one might say that the film is depressing in that Peter O'Toole is the apex of all that is horrible when little men are given absolute control over many by such a war experience as the Nazi era commanded. One may liken General Tanz to Captain Queeg of 'The Caine Mutiny,' a power-hungry incompetent whose whole sense of morality and human responsibility have been replaced by the imposed immediacy of war. The general developed a need to kill, for he is obsessed by destruction which cannot stop until he destroys his own life, some twenty years after the war when he is a released war criminal and his murders are finally exposed. It is here that the audience is no longer entertained, for the story is over, the suspense has subsided and only the ugliness of the Nazi experience hangs in the air. This is a good thing, I think, because

it does not leave one with a feeling of apathy or sympathy with the Nazi cause—unlike 'Hogan's Heroes' or similar pseudo-entertainment which seems to assume no responsibility for the impression it may leave on the audience.

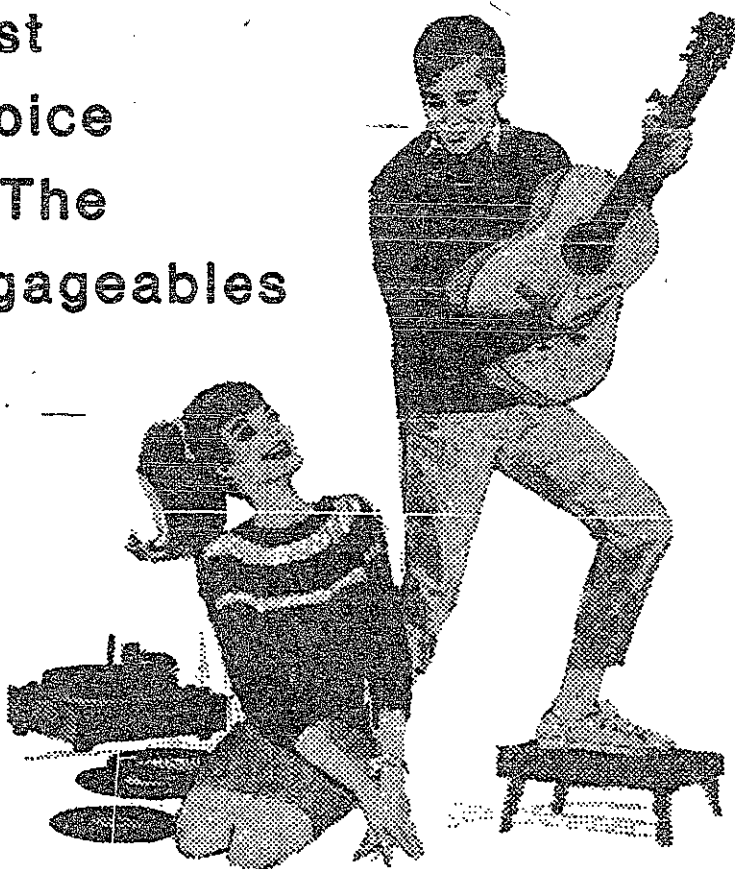
Marchal, blind organist, returns to play Handel

Andre Marchal, blind organist who has appeared at MIT nine times in the last ten years, will repeat Handel's concerto No. 6 for Organ and Chamber Music Orchestra, accompanied by the Cambridge Festival Orchestra tomorrow in Kresge Auditorium. The composition was received with enthusiasm at its first MIT performance in 1960 and at its second a year later.

Marchal's program, which begins at 8:30 pm also lists the Concerto No. 1 by Handel. Klaus Liepmann, director of Music at MIT, will conduct.

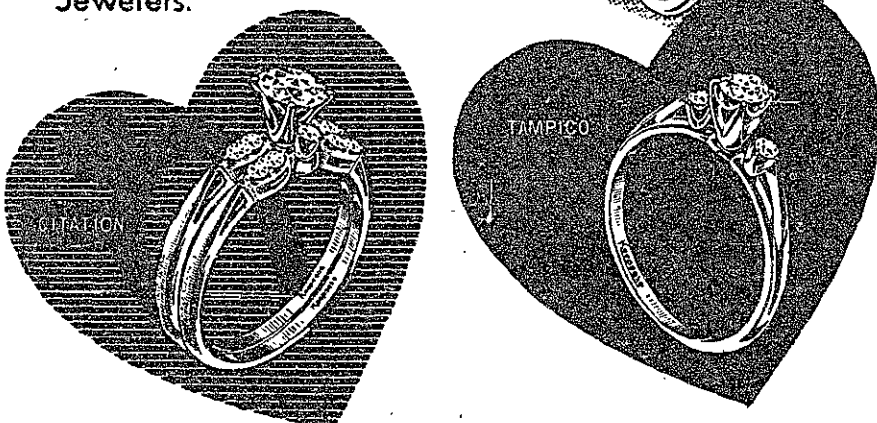
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proceeds of which will go toward The concert will being at 8:30 their project of sending students pm, and tickets are \$2.50 and \$3. to Africa.

Besides his many credits as an actor in motion pictures and the theatre, Mr. Bikel is most noted for his linguistic proficiency. He speaks seven languages fluently, and sings songs from twenty dif-

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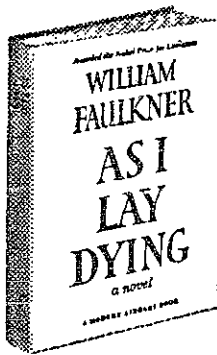
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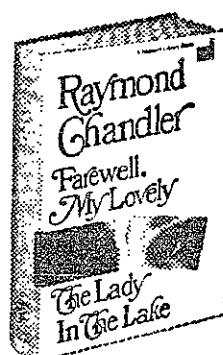
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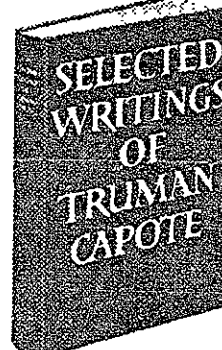
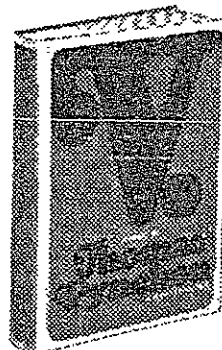
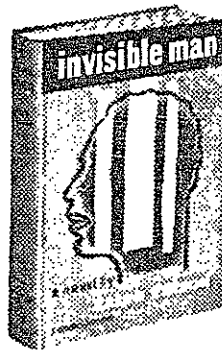


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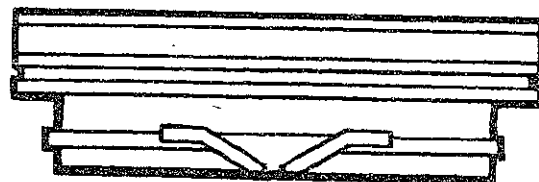
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Banner, Thomas shine**Golfers win two on trip; Williams, Trinity next foes**

By Tony Lima

Spring vacation began the varsity golf season on a high note, despite the team's 2-5 record. Facing a tough schedule, the golfers showed up as much improved over last year's squad, which only managed 1 win and 1 score under 80 on the same trip.

The team lost their first four matches before getting on the winning track. Their first match was with Presbyterian, South Carolina state champion, and Illinois. The engineers fell by scores of 447-492 and 622-665 respectively. The next day, they met Clemson and Wofford, who won 20½-7½ and 19½-8½ respectively.

Top Milligan, 24-3

Against Milligan, the Beavers fared somewhat better, winning 24-3. Number one man Gerry Banner '68 won 3-0, shooting a 79. Tom Thomas '69, who moved up to second position on the trip, won 2-1, with another 79. The day before, Thomas had shot a 3 over par 75 on one of the toughest courses on the trip. Carl Everett '69 with the low round of 77 and captain Travis Gamble '67 both won 3-0 to round out the Tech scoring.

In what was undoubtedly their closest match of the trip, the Techmen were topped by Virginia, 12½-8½. Banner could only manage an 84, losing 1-2. Thomas was 2 strokes over that, and also lost 1-2. Everett came up with a tie, 1½-1½, but overall it was a bad day for the golfers.

In their final match, with Western Maryland providing the opposition, the engineers came up with a 15½-2½ victory. Banner shot the low round of the trip, a 71, 3 over par, on his way to a 3-0 win. Thomas had a 78, and could only manage a tie. Everett, Gamble and Mike McMahan '69 all came up with 3-0 wins, while Jack Rector '68 scored a 2-1 victory.

Individually, the engineers showed their improvement over last year, as they had more than a dozen scores under eighty. Banner led the way, shooting 76, 78, 79, 84, 71 for 77.6 average. Despite this, he could only manage to win 2, while losing 3. Thomas also averaged under 80, with a 79.6, but fared much better in the won-lost column with 3 victories, 1 loss and 1 tie. Everett, playing in the third slot, averaged 80.8, winning 2, losing 2 and tying 1. The competition could be described as stiff, but still in the same class with the engineers, who were playing with a short three days practice.

The golfers are now faced with a two week break to get ready for their next opponent. On Wednesday, April 19, they will face Williams and Trinity in a triangular match which promises to be somewhat easier than their spring trip.

NC State only victim**Netmen lose 3 in South**

By Jon Steele

Tech's varsity tennis team travelled South over spring vacation and faced its toughest competition of the season. The team was victorious over North Carolina State, but lost to North Carolina, South Carolina and Georgetown.

UNC shuts out Beavers

The opening match of the trip was against North Carolina at Chapel Hill. UNC had already recorded one-sided victories over Williams, Dartmouth and Michigan State. Playing number one for the Tarheels was Bitsy Harrison, formerly ranked fourteenth in the nation. At number two

was Gene Hamilton, runner-up for the Atlantic Coast Conference singles title. The engineers dropped all nine matches.

The next day, the team recuperated with a practice match against the Olde Providence Tennis Club in Charlotte. MIT won nine of the fifteen matches played, including a doubles victory by coaches Crocker and Taylor.

South Carolina was the next stop, and once again the Techmen met with strong competition. USC was seriously competing in tennis for the first time this year and had recruited a complete new team. The engineers were again shut out, 9-0.

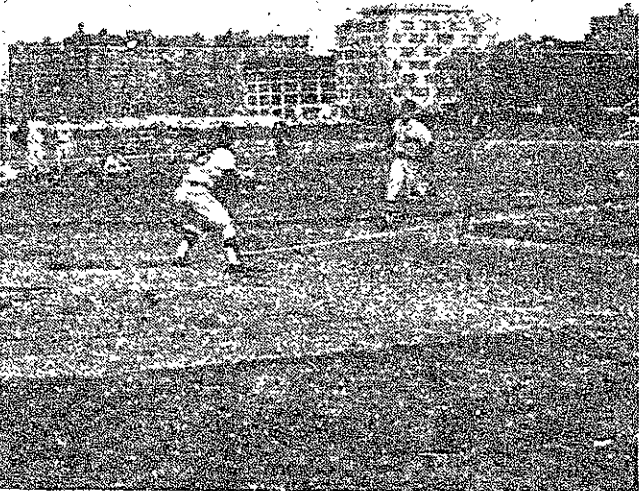
Tech nine splits holiday schedule

Photo by Bill Ingram

Rick Young '68 comes into the plate, as the Bridgewater catcher waits to tag him. The engineers just returned from their spring trip.

By Paul Baker

On their annual spring trip, the Tech baseball team split its schedule, beating Stevens Tech and Brooklyn College and losing to Catholic University and Western Maryland.

The engineer's first victim was Stevens Tech in New York City. Pitcher Ed Richman '67 gained a 3-1 decision, as Erik Jensen '67 drove in 2 runs with a single. Tech squeaked out of a tight spot late in the game. With the bases loaded and no outs in the ninth, Coach Barry called on co-captain Bill Dix '67 to relieve Richman. Dix retired the next three batters, quelling the Stevens rally and saving the game.

Reid finishes game

Jim Reid '68 claimed Tech's second victory, as he went all the way for a 3-2 win over Brooklyn College. Reid pitched an outstanding game. Both runs scored against him were unearned. MIT pulled the game out of the fire in the ninth inning.

With the score tied, 2-2, Tech moved the winning run around to third base and the runner was sacrificed home to score the winning run.

During the trip, Tech suffered two tough one-run losses, the first to Catholic University in Washington, D.C. and the second to Western Maryland.

Jim Reid started the game against Catholic U. He pitched four innings and was relieved in the fifth by Bill Dix. Both pitchers allowed four runs, although several were unearned. With the score knotted 8-8 in the ninth inning, Dave DeWitte came in in place of Dix. DeWitte walked the first batter he faced, but then recovered by striking out the next man. The damage, however, was already done. The runner stole second, and raced home to score the winning run on a teammate's single.

Drop 1-0 contest

Despite sensational pitching by Bob Kiburz, Tech lost its second game 1-0 to Western Maryland. Western Maryland managed to score its sole run in the first inning. A batter, whom Kiburz had walked, attempted to steal second. The catcher's throw to the bag was off and rolled into the outfield, advancing the runner to third. He was driven home later in the inning on a hit to the outfield.

The engineer nine should have little trouble bettering last year's 4-15-1 record. With luck and some clutch hitting, their record at this time could easily be 4-0. Their next scheduled game is against BC, at 3:00 at BC's home field.

Last year, against three of these teams, Tech compiled a 2-1 record. Their victories included wins over Brooklyn College, 6-1, and Stevens Tech, 4-3. Their loss was at the hands of Catholic U., who topped them 8-5.

In a scrimmage Sunday, the Tech nine topped Bridgewater, 7-4. The Bridgewater pitcher was wild, as he walked in two runs in the first inning. The only outstanding performance for the engineers was turned in by pitcher Bob Kiburz '68. Kiburz worked the first two innings, and threw six pitches to get through.

Lacrosse team tops Hofstra, 11-8

By Herb Finger

The MIT varsity lacrosse team put a fitting cap on their spring trip Saturday as they toppled Hofstra 11-8. The win marked the first time in Tech's history that the stickmen had beaten the Long Islanders.

On Monday the team opened against Loyola of Baltimore.

With the score tied 3-3 going into the second half, Tech dominated play, controlling the ball 75 to 80 per cent of the time.

Von Waldburg stars

Late in the fourth quarter with the score again deadlocked at 5-5 Art Von Waldburg '67 calmly rifled the ball twice into the nets to bring the final score to 7-5.

Thursday the team arrived at Philadelphia to meet a strong University of Pennsylvania team.

After an even first half, the second half was dominated by Penn. Though Von Waldburg, Wheeler and Walt Maling '69 all entered the books, their efforts were not enough to close the 10-6 gap.

For the third year in a row the

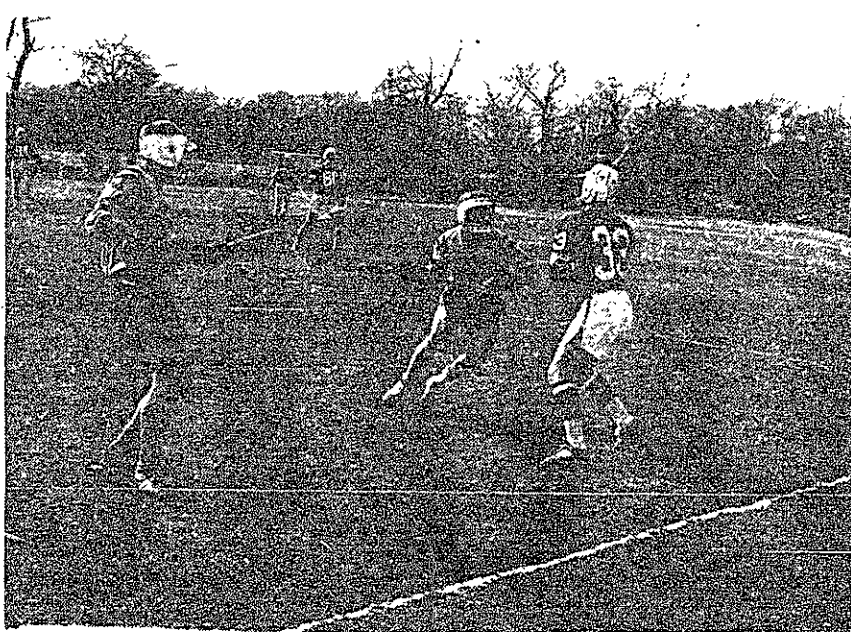


Photo by Mickey Warren

Julius Gutman '68 sets to flip the ball in the C. W. Post game, as Greg Wheeler '67 moves up. The stickmen dropped the contest by one goal, but went on to beat Hofstra for the first time ever, 11-8.

squad dropped the decision late in the game to C. W. Post.

Tech stops Hofstra

Saturday, however, told a different tale. Don Raab '67 hit Von Waldburg who had sagged into the

crease and Tech was off with a 1-0 lead 1:27 into the game. After Hofstra's equalizer Steve Schroeder took matters into his own hands and looped a pass to Walt Maling in front of the goal. Maling missed the ball as he moved from left to right and the ball dropped behind a very surprised Hofstra goalie.

After another Hofstra score, Doug Carden '69 flipped a pass to Brandon and that was the last time Hofstra was close. With nine seconds left in the first period Brandon made it 4-2 unassisted. Hofstra made it 4-3 but Tech's Wheeler stretched it to 5-3 on a pass from Von Waldburg.

Tom Chen '68 then took a pass from Schroeder off the crease and turned, firing the ball into upper far corner. Schroeder then went to work one-on-one getting the seventh MIT score of the afternoon unassisted. Tech was unstoppable as they popped in four more in the second half.

In the fourth quarter Julie Gutman had what was the prettiest shot of the week when he faked right, went left and ripped a backhand into the nets. Walt Maling gave MIT some breathing room bringing the final score to 11-8.

Among those not already mentioned is Gar Taylor '67 who in the four games had a total of 51 saves in the goal. Taylor was also a standout on clears where, for instance, he out-dodged two or three Hofstra defenders for thirty seconds to run out a two-man-down situation.

Corky Strong gains berth in college bowling tourney

Carson Strong, a junior aeronautics major at MIT, rolled his way into the National Intercollegiate Bowling Championship finals by capturing the Region I championship of the Association of College Unions.

In order to reach the finals, Corky surpassed over 1000 bowlers in the regional finals. Boasting a 189 average, he has been bowling for eight years. His accomplishments include a perfect 300 game and a high series of 703.

Fifteen other bowlers also reached the finals. Only one of them majors in physical education. The others major in ten other courses, ranging from economics to petroleum engineering. Other fields followed include biology, business administration, accounting, electrical engineering, chemistry and physics.

The All-Events champion, deter-

mined by the best combined score in the singles and doubles, is presented the Morehead Patterson trophy.

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On Deck

Tuesday, April 4

Baseball (V) — Boston College, away, 3 pm
Lacrosse (V) — Middlebury, home, 3 pm